



RORY KULZ

Manager: CLA ■ Theatrical: Park Artists ■ Commercial (LA): SBV Talent
www.rorykulz.com

AEA / SAG-AFTRA
 5'8" ■ 145 lbs. ■ Eyes: Blue ■ Hair: Brown

FILM / NEW MEDIA

<i>The 3:2 Pulldown</i>	Supporting	Collage Fossil ■ dir. Gregg Golding, with Corey Feldman
<i>The Assistant</i>	Supporting	Forensic Films ■ dir. Kitty Green, with Julia Garner
<i>Rock Bottom (short)</i>	Principal	dir. Meera Peermohamed
<i>Commentary (short)</i>	Supporting	dir. Dylan Owens, with Ray Wise
<i>Ashley / Amber (short)</i>	Principal	dir. Rebecca Rojer, with Diane Guerrero (Berlinale selection)
<i>Jeannie (short)</i>	Principal	dir. Olivia Jampol
<i>Pillars of Salt (short)</i>	Lead	dir. Alex Warren
<i>Webseries: the Webseries</i>	Recurring	dir. Wendy Seyb, with Frank Harts, Michael Urie

OFF-BROADWAY / THEATRE

<i>PRISONCORE!</i>	Lucky	Exponential Festival ■ dir. Rachel Karp
<i>Spring Fling: Happily Ever After</i>	multiple	F*It Club ■ dirs. Michelle Bossy, Tom Costello
<i>In Quietness</i>	Dusty	Dutch Kills ■ dir. Danya Taymor
<i>Travels With My Aunt</i>	Henry #4	Keen Company ■ dir. Jonathan Silverstein
<i>The Old Masters</i>	Ben	The Flea ■ dir. Brandon Stock
<i>The Mysteries</i>	Peter / Ishmael	The Flea ■ dir. Ed Sylvanus Iskandar
<i>Empire Travel Agency</i>	Gret / Norwegian	Woodshed Collective ■ dir. Mikhael Tara Garver

LAMDA (CONSERVATORY)

<i>Hello Again</i>	The Writer	dir. Louise Shephard
<i>Twelfth Night</i>	Malvolio	dir. Ronan Phelan
<i>Romeo and Juliet</i>	Mercutio	dir. Matt Peover

READINGS / WORKSHOPS

<i>Dress of Fire</i>	Onder	LDK Productions ■ dir. Knud Adams, by Nina Kethevan
<i>still the body</i>	Augie	Primary Stages ■ dir. Meghan Finn, by Eric Micha Holmes
<i>crybully</i>	Kyle	Dutch Kills ■ dir. Jess Chayes, by Krista Knight
<i>Emmylu</i>	Carl Tuckerson Jr.	New Dramatists ■ dir. Nelson T. Eusebio III, by Boni Alvarez
<i>Dybbuk Bat Mitzvah</i>	Jacob	Jewish Plays Proj. ■ dir. Illana Stein, by Becca Schlossberg
<i>Far From the Trees</i>	Garrett	Geva Theatre ■ dir. Shelley Butler, by Christine Gorman

(Commercial conflicts available upon request.)

TRAINING

LAMDA (LONDON ACADEMY OF MUSIC AND DRAMATIC ART), MFA Professional Acting

LESLEY KAHN & CO. ■ WYNN HANDMAN STUDIO

BROOKE AND MARY, commercial acting ■ **JUDITH CLURMAN, SAM KENYON**, singing

UCB, advanced improv ■ **GROUNDLINGS ■ THE PACK**, sketch house team ■ **IMPROVASYLUM**, improv house team
 Harvard College, BA ■ **Phillips Exeter Academy** ■ **The Flea Theater**, former Bat company member

SPECIAL SKILLS

Former Google software engineer, cooking, baking, juggler (3- and 4-ball tricks), licensed driver
 MUSIC: baritone (low E to high G), classical piano (since age 6), melodica, pennywhistle (beginner)
 DIALECTS: Standard American, New York, Great Lakes, Texas, RP, West Coast Irish, Israeli, others (trained and skilled)
 LANGUAGES: English (native), Spanish (conversational), Italian (conversational)
 MOVEMENT / SPORTS: tap (intermediate), road cycling, powerlifting, yoga (hand balancing), running, swimming
 STAGE COMBAT: highest certification by British Guild of Stage Combat in quarterstaff, single sword, other disciplines