

# RORY KULZ

Manager: [CLA Partners](#) ▪ Commercial/VO: [KMR NY](#)  
[www.rorykulz.com](#)

AEA / SAG-AFTRA  
he/him ▪ 5'8" ▪ 140 lbs. ▪ Eyes: Blue ▪ Hair: Brown

## FILM / NEW MEDIA

<i>The Assistant</i>	Supporting	Forensic Films ▪ dir. Kitty Green, with Julia Garner
<i>Ashley / Amber (short)</i>	Principal	Berlinale selection ▪ Rebecca Rojer, with Diane Guerrero
<i>Pillars of Salt (short)</i>	Lead	Alex Warren
<i>Ben's Morning (short)</i>	Lead	Qianzhi Shen
<i>Jeannie (short)</i>	Principal	Olivia Jampol
<i>Marcia Needs Space (webseries)</i>	Series regular	North Bend Film Festival ▪ Kevin Laibson
<i>Webseries: the Webseries</i>	Recurring	Wendy Seyb, with Frank Harts, Michael Urie

## THEATER

<i>Spring Fling: Happily Ever After</i>	multiple	F*It Club ▪ dir. Michelle Bossy, Tom Costello
<i>In Quietness</i>	Dusty	Dutch Kills ▪ Danya Taymor
<i>Travels With My Aunt</i>	Henry #4	Keen Company ▪ Jonathan Silverstein
<i>A Comedy of Manors</i>	Ted	Adirondack Theatre Festival ▪ Zoe Samuel
<i>The Old Masters</i>	Ben	The Flea ▪ Brandon Stock
<i>The Mysteries</i>	Peter / Ishmael	The Flea ▪ Ed Sylvanus Iskandar
<i>Empire Travel Agency</i>	Gret / Norwegian	Woodshed Collective ▪ Mikhael Tara Garver
<i>Packing and Cracking</i>	Rory	SFX Festival ▪ Rachel Karp
<i>The Improvised Play</i>	Improviser	Upright Citizens Brigade NY ▪ Brandon Gardner

## LAMDA (CONSERVATORY)

<i>Hello Again</i>	The Writer	dir. Louise Shephard
<i>Twelfth Night</i>	Malvolio	Ronan Phelan
<i>Romeo and Juliet</i>	Mercutio	Matt Peover
<i>'Tis Pity She's a Whore</i>	Bergetto / Richardetto	Oliver Birch

## READINGS / WORKSHOPS

<i>North of Forbes</i>	Lawrence	Pittsburgh Public ▪ dir. Dexter Singleton, by Tammy Ryan
<i>Emmylu</i>	Carl Tuckerson Jr.	New Dramatists ▪ Nelson T. Eusebio III, by Boni Alvarez
<i>G-d's Honest Truth</i>	Josh	Jewish Plays Project ▪ David Winitsky, by Renee Calarco
<i>crybully</i>	Kyle	Dutch Kills ▪ Jess Chayes, by Krista Knight
<i>Gardens @ Glenshead</i>	Cilantro	Clubbed Thumb ▪ Rachel Karp, by kanishk pandey
<i>Far From the Trees</i>	Garrett	Geva Theatre ▪ Shelley Butler, by Christine Gorman
<i>BLINK</i>	Truman	Dorset Theatre Festival ▪ Mark Armstrong, by Kate M. Ryan
<i>peerless</i>	D	Soho Rep. ▪ Lillian Meredith, by Jiehae Park

(Commercial conflicts available upon request.)

## TRAINING

**LAMDA (LONDON ACADEMY OF MUSIC AND DRAMATIC ART)**, MFA Professional Acting

**UCB (UPRIGHT CITIZENS BRIGADE)**, Academy Level Improv

More: Wynn Handman, acting ▪ Brooke & Mary, commercials ▪ Bob Krakower, on-camera ▪ Judith Clurman, singing  
Harvard College, BA ▪ Phillips Exeter Academy ▪ The Flea Theater, former Bat company member

## SPECIAL SKILLS

Former Google software engineer, cooking, baking, juggler (3- and 4-ball tricks), licensed driver, US and EU passports  
MUSIC: baritone (low E to high G), classical piano (since age 6)  
DIALECTS: Standard American, New York, Great Lakes, Texas, RP, West Coast Irish, Israeli, others (trained and skilled)  
LANGUAGES: English (native), Spanish (conversational), Italian (conversational)  
MOVEMENT: tap (advanced), theater jazz, ballroom, historical dance, Spanish dance  
SPORTS: running, swimming, cycling, powerlifting, yoga (hand balancer)  
STAGE COMBAT: highest certification by British Guild of Stage Combat in quarterstaff, single sword, other disciplines